

FRAGMENT

STINE DEJA (b. 1986, Denmark)

Lives and works in London.

EDUCATION

- 2015 MA Royal College of Art
- 2012 BA Kolding School of Design
- 2012 School of Fine Art & Design, Aarhus

SELECTED SOLO EXHIBITIONS

- 2023 Poly Udstillingsplatform, Vordingborg, DK
- 2022 Annka Kultys Gallery (Forthcoming), London, UK
Last Resort, kim? Contemporary Art Centre, LV
- 2021 *Cold Sleep*, Tranen, Gentofte, DK
Dawn Chorus: Beta, Fragment Gallery, New York, US
Dawn Chorus, Vestjyllands Kunstpavilion, Videbaek, DK
Screening, HMKV Video of the month at HMKV, Dortmund, DE
Duo show w. Marie Munk, Politikens Hus, Copenhagen, DK**
- 2020 *Last Resort*, Annka Kultys Gallery, London, UK
Synthetic Seduction, Duo show, Unttld Contemporary, Vienna, AT**
- 2019 *HYPERSEA*: Permanent installation commissioned by The Danish Art Foundation
- 2018 *Hard core, soft bodies*, Solo show at Schimmel Projects, Dresden (DE)
Synthetic Seduction, Duo show KH7 Artspace, Aarhus (DK)**
4K ZEN, Solo show at Unit110, New York (US)
Synthetic Seduction, Duo show SixtyEight Art Institute, Copenhagen (DK)**

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- Synthetic Seduction*, Duo show Annka Kultys Gallery, London (UK)**
2017 *There's life outside*, Solo show Annka Kultys Gallery, London (UK)
Cyphoria, Solo show at Annka Kultys Gallery, London (UK)

(Two person show marked with **)

SELECTED GROUP EXHIBITIONS

- 2022 *FutureEverything* (Forthcoming), Athens
There Must Be Some Kind Of Way Outta Here, Galerie Crone, Berlin, Germany
[Transmediale](#)
Prepper's Paradise, Maastricht, NL
- 2021 *Real Feeling'*, MU, Eindhoven, NL
Esjberg Kunstmuseum, Esbjerg, DK
Arken Museum of Modern Art, Ishoj, DK
NFTism: No Fear in Trying, Unit Gallery, London, UK
It enters what we become, Gallery 3 By You, (NOW)
Hybrid by Nature, Goethe-Instituts in East Asia x HEK Basel, Online
Gravmonumenter, Art Sonje Center, Seoul, South Korea
Future Proof, Refresh.bzh, Brittany, FR (Oct)
To Be Human, Zone Mista, London, UK
Synthetic Seduction, Platform Bunker, Copenhagen, DK
AI PORTRAITURE: US AND THEM, Annka Kultys Gallery, London, UK
La nudité de l'âme, Kunsthall Aarhus, Aarhus, DK
Gravmonumenter, Kunsthall Aarhus, Aarhus, DK
Networked Visions, isthisit?, Online
- 2020 *The Artist is Online*, König Galerie, Berlin, DE
Body Hacking, Lichte Momente, Osnabrück, DE

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Turing's Lover, Jinan Art Museum, Jinan, CN

LYS.MUR, Svendborg, DK

Soft Bodies, Castlefield Gallery, Manchester, UK

Real Feelings, HEK, Basel

Ars Electronica, W. König Galerie, WWW

HYPERTENSION, Pylon Hub Lab, Dresden, DE

AI: Love and Artificial Intelligence, Hyundai Motorstudio Beijing, Beijing, CN

Come Closer, Office Impart, WWW

White and Viscous Gold, Outsight, South Korea

NO BODY, Galerie Manqué, New York, US

Schimmel Art Projects, Brixen, Tyrol, IT

Hypersurface, Austrian Cultural Forum, London, UK

Art Lovers Movie Club, Art Review

Extemporary: Art Out of Time, Perm Museum of Contemporary Art, Perm, RUS

Screening, *Mock Jungle*, Metoché, Bologna, IT

Hyper Functional, Ultra Healthy, Somerset House, London, UK

2019 *Link in Bio*, Mdbk, Leipzig, DE

Extemporary: Art Out of Time, National Centre for Contemporary Art, Nizhny Novgorod, RUS

Biotechnosphere, Tranen, Gentofte, DK

EXPO Chicago with Annka Kultys Gallery

Super Host, Like A Little Disaster, Polignano a Mare

Beyond The Skin, Museum Villa Rot, Burgrieden, DE

Copernicus, E.M.Bannister Gallery, Rhode Island (US)

We Sing the Body Electric, Gallery 46, London, (UK)

HERE + NOW, Pablo's Birthday, New York (US)

PLOP residency show, London (UK)

Life & Beyond, Lewisham Arthouse, London, (UK)

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- Future Human*, Space Studios, London (UK)
- Screening, *4K ZEN*, Vitrine Gallery x Kino Digital, London (UK)
- A closed mouth gathers no feet*, DASH Gallery, (BE)
- A glass is not a reference for an amount*, In de ruimte, Ghent, (BE)
- 2018 *Flow My Tears, Hard core, soft body* on Daata Editions (Online)
- Spread the virus*, Dateagleart, World Wide Web
- I'm sorry, I didn't quite catch that*, Arebyte Gallery, London
- Lend me a hand*, Elmer Projects, London
- 2017 *Time Horizons*, Secret Project Robot, New York
- And if I left off dreaming about you?*, Like a little disaster, Polignano a Mare
- You and I are like that red wall. It's a good idea in theory, but somehow it doesn't quite work*, online exhibition, isthisitisthisit.com
- 2016 *Synthetic Resonances*, Assembly Point, London
- Festival of Endless Gratitude*, Copenhagen
- Age Does Not Matter*, Bargehouse, London
- 2015 *KE-15*, Den Frie Centre of Contemporary Art, Copenhagen
- CPH:DOX*, Concrete Lab, Copenhagen
- Green*, 71A Gallery, London
- Cyber Cafe*, Royal College of Art, London
- Physical Connections 2*, Artbar, London
- Offprint*, Tate, London
- Hyperstore 2.0*, Holdrons Archade Peckham, London
- D-RAW*, Hockney Gallery, London
- Physical Connections*, Artbar, London
- Hyperstore*, WHAT'S NEXT Camden, London
- The Perfect Human*, Royal College of Art, London
- 2014 *What's your story woman*, Dansk Kvindesamfund, Copenhagen
- 2013 *Enter The Common*, Senior Common Room, London

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The Elastic Holster, No Man's Art Gallery, Shanghai

2012 *The Elastic Holster*, No Man's Art Gallery, Copenhagen

FESTIVALS & BIENNALE

2022 *Biennale Art for the Future*, Multimedia Art Museum, Moscow, Russia

2021 Enter Art Fair Public Programme, Copenhagen, DK

2019 Goingaway.tv, Wrong Biennale Pavilion, Online

2018 Code Art Fair w. Annka Kultys Gallery, Copenhagen

Digital Pleasures, Mira Festival, Barcelona, (ES)

The Wrong - New Digital Art Biennale, Cidade das Artes, Rio de Janeiro

2017 Code Art Fair w. Annka Kultys Gallery, Copenhagen

4K ZEN, Club Raw at Roskilde Festival

Bodies of water, National Gallery of Denmark x Roskilde Festival, Copenhagen

2015 Spot Film Festival, Aarhus

2014 *Kay Lise*, SKIN/CELLS Fringe Film Festival, London

RESIDENCIES, GRANTS & AWARDS

2020 Working grant, Den Hielmstjerne-Rosencroneske Stiftelse

3 year working grant, The Danish Arts Foundation

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- 2019 PLOP residency, London
Working grant, The Danish Art Foundation
SPACE Art & Tech residency 'Future Human', London
Nominated for Remmen Fondens Kunstpris (Finalist as duo together with Marie Munk)
- 2018 Grant for Hard Core, Soft Bodies at Schimmel Projects, Danish Arts Foundation
Synthetic Seduction at KH7 Artspace awarded by Statens Kunstfond
Working grant, Danish Art Foundation
Grant for Synthetic Seduction at Annka Kultys Gallery with Marie Munk, Danish Arts Foundation
- 2017 Working grant, Danish Art Foundation
- 2015 Chris Garnham Prize