

# Management

MARLON KROLL (b. 1992, Hamburg, Germany)

Based in Montreal, Canada

## EDUCATION

2018 BFA, Ceramics, Concordia University, Montreal, QC

## SOLO EXHIBITIONS

2023 *Fireflies*, Parc Offsite, Eli Kerr, Montreal, QC

*Revelation*, Fondrie Darling, Montreal, QC

2022 *Trees that Worry*, Projet Pangee, Montreal, QC

*Nesting*, PHI Foundation, Montreal, QC

*Receiver*, Acapella, Naples, Italy

2021 *Rifts, hovels, a sighing tide*, Afternoon Projects, Vancouver, BC

*A Chronique Fear*, Marvin Gardens, Queens, New York

2019 *Thirsty Things*, Clint Roenisch, Toronto, ON

*Sunrise It Crystallize*, Parisian Laundry, Montreal, QC

2017 *To Everything A Season, To Everything A Stain*, Soon.TW, Montreal, QC

## SELECTED GROUP EXHIBITIONS

2023 *ear to the ceiling, eye to the sky*, Daniel Faria Gallery, Toronto, ON

*Map of Dusk*, Afternoon Projects, Shanghai, China

2022 *The Last Day of Disco*, Management, New York

2021 *The Kroll Show*, w/ Bryce Kroll, Gern, New York

2020 *Flat File*, Camayuhs, Atlanta, GA

*La Machine Qui Enseignant Des Airs Aux Oiseaux*, Musée d'art contemporain, Montreal

# *Management*

- At the Center Of My Ironic Faith*, Cassandra Cassandra, Toronto, ON
- Quarante*, Blouin Division, Montreal, QC
- 2019 *Objects of Desire*, Galerie Antoine Ertaskiran, Montreal, QC
- Red Sky at Morning*, Interstate Projects, New York
- 2018 *No Sun No Stars, No Anchor No Guide*, Queenspecific, Toronto, ON
- Whose line is it anyway?*, w/ Joy Walker, 8eleven, Toronto, ON
- Hopping The Twig*, Calaboose, Montreal, QC
- A Place in The Country*, Clint Roenisch, Toronto, ON
- Summer*, Galerie René Blouin, Montreal, QC
- Studio*, central park gallery, Los Angeles, CA
- Drawings*, Clint Roenisch, Toronto, ON
- 2017 *Waste Cube*, Main Street, Toronto, ON
- Vacancy*, Bunker, Toronto, ON
- VPN to IRL*, XPACE Cultural Center, Toronto, ON
- USE*, FOFA Gallery, Montreal, QC
- 2016 *Object Lesson*, SKOL, Montreal, QC
- Expand*, Gallerie VAV, Montreal, QC
- Self & Others*, Article artist run center, Montreal, QC

## GRANTS/PRIZES

- 2021 Residency sponsorship by George Drolet, Darling Foundry, Montreal QC.
- 2020 Research and Creation Grant, New Career, Canada Council for the Arts
- William and Meredith Saunderson Prize for Emerging Artists, Hnatyshyn Foundation

# *Management*

- 2019      Research and Creation Grant, New Career, Canada Council for the Arts
- 2018-20    Residency sponsorship by Ann Birks, Darling Foundry, Montreal QC.
- 2016      Textiles and Materiality Research Cluster Seed Grant, Milieux Institute of Arts,  
Culture and Technology at Concordia University, with Sophia Borowska.
- Concordia Undergraduate Student Research Award, presented by the Office of the  
Vice-President of Research and Graduate Studies.
- 2015      Jack Lehman Ceramic Prize, Concordia University, Montreal.