

# *Management*

JURA SHUST (b. 1983, Maladzyechna, Belarus)

Based in Berlin.

## EDUCATION

Higher Institute for Fine Arts, HISK, Ghent, Belgium

MA in Fine Arts, KASK, Ghent, Belgium

BA in Visual Communication, EHU, Vilnius, Lithuania

## SELECTED SOLO EXHIBITIONS

2023 *Coniferous Succession*, Management, New York, USA

2022 *Amber Hum*, Centrum, Berlin, Germany

2021 *NEOPHYTE II*, EXILE Gallery, Vienna, Austria

2020 *NEOPHYTE*, Fragment Gallery, Moscow, Russia

2019 *NEOPHYTE*, Ÿ Gallery of Contemporary Art, Minsk, Belarus

*Drunken Forest*. Vyksa Steelworks History Museum, Vyksa, Russia

2017 *Poppositions*, ING Art Center (Brussels, Belgium)

*Absorption*, Ÿ Contemporary Art Center, Minsk, Belarus

2015 *EXO OBLIVION*, Bruthaus Gallery, Waregem, Belgium

2014 *From Where to When*, the White House Gallery, Leuven, Belgium

*Requiem for a New Year*, Ÿ Contemporary Art Center, Minsk, Belarus

2014 *Repetition*, Art Space, Ghent, Belgium

*Transcendental Transition*, Croxhapox Art Platform, Ghent, Belgium

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## SELECTED GROUP EXHIBITIONS

- 2024      *Sacred Threads*, Kunsthalle Friart Fribourg, Switzerland
- PANSORI – a soundscape of the 21st century*, Gwangju Biennale, Gwangju, South Korea (upcoming)
- 2023      *Listening to the waterfalls of the sun*, Tranzit.sk, Bratislava, Slovakia
- Other Edges of the World*, MeetFactory, Prague, Czech Republic
- This Is Us*, Z33, Hasselt, Belgium
- 2022      *When The Sun Is Low – The Shadows Are Long*, GfZk Gallery, Leipzig, Germany
- When The Sun Is Low – The Shadows Are Long*, Arsenal Gallery, Bialystok, Poland
- In the Field of the Other*, Management, New York, USA
- 2021      *Things We Sense About Each Other*, Baden Art Association, Karlsruhe, Germany
- Screams of the Silenced*, Grey Space, the Hague, Netherlands
- Every day. Art. Solidarity. Resistance*, Mystetskyi Arsenal, Kyiv, Ukraine
- 2020      *Belarus Art Revolution*, Berlin, Germany
- 2019      *After the Future*, Smena Center of Modern Culture, Kazan, Russia
- Ach, dass ich Wassers genug hatte*, Richter space, Moscow, Russia
- Highlights of S.M.A.K. collection*, Strombeek Cultural Center, Ghent, Belgium
- TENANTS group show*, Giorgio Galotti Gallery, Turin, Italy
- 2018      *Dead End Galaxies*, Polansky Gallery, Prague, Czech Republic
- The Future is Certain*, Houston, Texas, USA
- The Dutch Savannah* curated by Barbara Cueto & Bas Hendriks. Museum de Domijnen, Sittard, Netherlands
- 2017      *The Future is Certain; It's the past which is unpredictable*, Calvert 22 Foundation, London, UK

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- Camouflaged Pearls*, Bruthaus Gallery, Waregem, Belgium
- 2016 *The Specific Emotional: Between the repetition and the event*, Liljevalchs Hubb, Stockholm, Sweden
- The Empty Foxhole*, HISK, Gent, Belgium
- Drawing is Thinking, Thinking is Moving*, CIAP Contemporary art center, Hasselt, Belgium
- Open Studios 2016*, HISK, Higher Institute of Fine Arts, Ghent, Belgium
- In Love With Beauty*, powered by Sotheby's, Zwevegem, Belgium
- 2015 *Liquid Art*, duo exhibition, Plagiarama art space, Brussels, Belgium
- Ritualia*, Ename Archaeological Museum, Oudenaarde, Belgium
- Everything That is Solid Melts into Air*, Maksim Bahdanovich Literary Museum, Minsk, Belarus
- 2014 *Inventory of the Premises*, Zwart Wild art platform, Gent, Belgium
- Coming People 2014*, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium
- Offside*, Ÿ Contemporary Art Gallery, Minsk, Belarus
- Inventory of the Premises*, Zwart Wild Art platform, Ghent, Belgium
- 2013 *Final Show*, The Royal Academy of Fine Arts, Ghent, Belgium
- 2012 *The Harvest*, Ÿ Contemporary Art Gallery, Minsk, Belarus
- West of East*, Ÿ Contemporary Art Gallery, Minsk, Belarus
- Europe N*, GfZK Museum of Contemporary Art, Leipzig, Germany
- 2010 *Household*, Ÿ Contemporary Art Center, Minsk, Belarus
- Opening the Door?*, Contemporary Art Center, Vilnius, Lithuania
- IOD group performance*. Ÿ Contemporary Art Center, Minsk, Belarus
- IOD group performance*. The Academy of Fine Arts, Vilnius, Lithuania

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## FESTIVALS & BIENNALE:

- 2021      4th Art Encounters Biennial, Timisoara, RO  
  
*The Endless Frontier*, 14th Baltic Triennial, Contemporary Art Center, Vilnius, Lithuania
- 2020      *Intro Maze and the Lighthouse*, 14th Baltic Triennial, Contemporary Art Center, Vilnius, Lithuania
- 2017      *Work hard! Play hard! Festival*, Minsk, Belarus
- 2016      *DEEP INSIDE*, 5th Moscow International Biennale for Young Art, Moscow, Russia
- 2015      *Survival K(n)it 7*, International Contemporary Art Festival, Riga, Latvia  
  
*The Wrong*, New Digital Art Biennale, Ghent, Belgium
- 2014      *Limited Access V screening*, Festival for Moving Images, Sound, and Performance, Tehran, Iran

## PERMANENT COLLECTIONS

S.M.A.K., the Municipal Museum of Contemporary Art, Ghent, Belgium