

Management

ANASTASIA KOMAR (b. 1986)

Based in New York.

EDUCATION

M.Arch. Architecture and Environmental Design

SELECTED SOLO EXHIBITIONS

2024 *von Neumann's Dream*, Nazarian/Curcio, Los Angeles

2023 *ex vivo*, BANK, Shanghai

2022 *Hosts*, Management, New York

2021 *Nocturnal Formation*, New Collectors, New York

2020 *Material Control*, Asphodel Gallery, New York

2019 *The Shape of Time*, Eleven Twenty Projects, Buffalo, NY

2018 *11:11*, El Barrio Art Space, New York

SELECTED GROUP EXHIBITIONS

2024 *Weirding Worlds*, Podium, Hong Kong

Fever Dream, Swivel Gallery, New York

2023 *Holding*, Kristen Lorello & Van Doren Waxter, New York

Poetics of Falsification, Harper's, East Hampton, NY

2022 *Both Sides Now*, Oneroom Gallery, London (organized by Samuele Visentin)

2021 *Contemporary Practices*, SVA Gallery, New York

2020 *Over The Structures*, CICA Museum, South Korea

2019 *Reused & Recycled*, SITE:Brooklyn, New York

Management

ASL, Phyllis Harriman Mason Gallery, New York

RESIDENCIES & AWARDS

2024 Silver Art Projects Residency, New York

2021 SVA Summer Residency Program, SVA, New York

PROJECTS & INSTALLATIONS

2019 *Wall mural Meditation on Time and Monuments*, Lower East Side, New York

Floating Field, site-specific installation, El Barrio Art Space, New York

2017 *American Dream*, site-specific installation, Iron Mountain, California

American Dream, site-specific project, Nevada

2014 *Super Nature*, site-specific installation, Far Rockaway, New York