

Management

TAHIR CARL KARMALI (b. 1987, Nairobi, Kenya)
Lives and works in New York.

EDUCATION

- 2015 MFA, School of Visual Arts, New York
- 2009 BBA Marketing and Communications, Les Roches Switzerland

SOLO EXHIBITIONS

- 2023 *Valley of Unity*, Open Source, Brooklyn, NY
Pulp Friction, testsite, Austin, TX
- 2022 *Bound Between Cliffs*, Circle Gallery, Nairobi, Kenya
- 2019 *PAPERwork STRONGROOM*, Newburg, NY
Fibers of Being, LKB Gallery, Hamburg, Germany
- 2018 *Paper Planes*, Sotheby's Institute, New York, NY
- 2017 *PAPER:work*, Pioneer Works, Brooklyn, New York
- 2016 *Value*, Brooklyn College Library, Brooklyn, New York
Jua Kali, United Photo Industries, Brooklyn, New York
- 2014 *Untitled*, Art Cabinet, Nairobi, Kenya
Jua Kali, Kuona Trust Arts Centre, Nairobi, Kenya
Value, Kuona Trust Arts Centre, Nairobi, Kenya

SELECTED GROUP EXHIBITIONS AND FAIRS

- 2024 *Erratic Behaviour*, Kitchener Waterloo Art Gallery, Kitchener, Canada

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- INVOCATIONS*, Circle Art, Nairobi, Kenya
- 2023 *Eastern Voices*, Addis Fine Art, London
- Invitations to Tremble*, Management, NY
- 2022 The Armory Show, Presents Section, NY
- Water Scarcity: Perpetual Thirst, Wave Hill, NY
- 2021 *East African Encounters*, Cromwell Place, Circle Galley, London
- Collaborative Survival, Ecologies of Encounter*, 601Artspace, NY
- PPE*, LeRoy Neiman Center for Print Studies Gallery at Columbia University, NY
- Heimaten, Museum für Kunst und Gewerbe Hamburg, Germany
- Omniscient: Queer Documentation in an Image Culture, Leslie-Lohman Museum of Art, NY
- 2020 UNTITLED ART FAIR MIAMI, Online, Bode Projects
- Second Careers*, Cleveland Museum of Art, Cleveland, OH
- Black Microcosm*, CFHill Gallery, Stockholm, Sweden
- Art Dubai – Presentation in Nairobi, Circle Art, Nairobi, Kenya
- UNTITLED ART FAIR, San Fransisco, CA
- 2019 Düsseldorf Art Fair, Germany
- Paper Boarders*, IPCNY, New York, NY (2 Person)
- No More Water*, The Old Stone House, Brooklyn, NY (2 Person)
- OPEN CALL*, The Shed, New York, NY
- PLAN B*, Alaina Simon Inc., David Zwiner, New York, NY
- 2018 PRIZM art fair, Alaina Simone Inc, Miami, FL
- Making Africa: A Continent of Contemporary Design*, Blanton Museum, TX
- Tracing Obsolescence*, Apexart, New York, NY

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CODE art fair, LKB Gallery, Copenhagen, Denmark

Factors of Production, Rachel Uffner, New York, NY (2 Person)

Making Africa: A Continent of Contemporary Design, Albuquerque Museum, NM

New Threads, Circle Art Agency, Nairobi, Kenya

Immigrant Artists and the American West, Tacoma Art Museum, WA

2017 *UPROOT*, Smack Melon, Brooklyn, NY

How We Come and How We Go, Trestle Projects, Brooklyn, NY

Making Africa, High Museum of Art, Atlanta, Georgia

Brassage Photographique, Villers-la-Ville, Belgium

My Collection, MoCADA, Brooklyn, New York

Biennial Fotografica Bogota 2017, Bogota, Colombia

Figure 8, Foley Gallery, New York, NY

2016 *In Dialog II Photobastei*, Zurich, Switzerland

Making Africa, at Kunsthal Rotterdam, Netherlands

Frontiers of The Present Exhibition, Circle Art Agency, Nairobi Kenya

Africa Reframed, Copenhagen, Denmark

GALERIA OLIDO for Afreaka Festival, São Paulo, Brazil

Making Africa, CCCB, Barcelona, Spain

2015 *FUSE*, SVA Gallery, New York, New York

Making Africa, at Guggenheim, Bilbao, Spain

OBSCURA Festival, George Town, Malaysia

Rencontres Internationales de la Photo de Fès, Fès, Morocco

LagosPhoto Festival, Lagos, Nigeria

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IFCV Festival International de Fotografia, Mindelo, Cape Verde

Image Afrique '15, in ArtBasel, Theaterplatz, Basel

Rencontres Internationales de la Photographie, Ghar el Melh, Tunisia

Edition POPCAP, at Artificial Image, Berlin

Making Africa, at Vitra Design Museum, Weil Am Rhein, Germany

AWARDS/GRANTS/RESIDENCIES

2021 Montello Foundation residence Nevada

2020 BRIClab with ThoughtThought.us Collective

Watermill Center Residency

2019 Key Holder Resident at Lower East Side Printshop

Pollock-Krasner Artist Grant 2019 2020

2018 OPEN CALL The Shed Commission

Triangle Artist Residency

2017 Forbes 30 Under 30 Arts & Style

Pioneer Works Visual Artist Residency

Trestle Gallery Visiting Visual Artist Residency

2016 MacDowell Colony Visual Artist Residency

BRIC visual artist in residency summer 2016

2015 IPA International Photography Awards Honorable Mention Professional Fine Art Collage

International Contemporary African Photography awards: POPCAP' 2015 /Jua Kali

Candidate at The New York Times Portfolio Review

Editor's Choice Selection for GuatePhoto 2015 /Displaced

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2014 Kuona Trust Conceptual Exhibit Grant for Jua Kali,

SPEAKING ENGAGEMENTS

- 2021 FORUM Presents: Tahir Carl Karmali Artist Talk, CSU East Bay
Fashion, Culture, Futures Symposium, Cooper Hewitt, Smithsonian Design Museum
- 2020 Artist Talk: STRATA and Kuba Cloth, UNC
- 2019 Tahir Carl Karmali in conversation with Jesse Bandler Firestone, Harvard Graduate School of Design
- 2018 Decentralizing Art: The Hype and Hope of Blockchain, Foley Gallery
UNGA African Identities Across the Arts: Second Generations, Africa House
Rachel Uffner, High Tea: A Discussion with Tahir Carl Karmali and Cullen Washington, Jr.,
- 2017 NY Photo Salon, Artist Talk
McGill University, Panel, Not African Enough?: In conversation with African Diaspora Youth,
- 2016 Brooklyn College, Panel, - 'Artist Identity in Contemporary African Art,'
Yale, SOM, Panel, African Art Design and Entrepreneurship,
- 2015 Salone Del Mobile Vitra Design Museum The Global Shift: Who shapes the future of design?

TEACHING AND WORKSHOPS

- 2019-2024 Professor at CUNY Brooklyn College, NY (Three-Dimensional Design and Form Studies)
- 2019 Columbia University, Intro to Architecture Studio Design Critique
- 2018 Apexart, Clay and Fiber sculpture workshop
Columbia University, Intro to Architecture Studio Design Critique

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- Pioneer Works, Recipe Exchange Roundtables (3 Parts)
- Triangle Art Association, Clay and Fiber sculpture workshop
- 2017 Youtube SF, Photo weaving public engagement with Miguel Arzabe
- School of Visual Arts, Professional Artist Grant and Residency Applications
- Trestle Gallery, Artist critique Sessions
- 2014 Kuona Trust, Introduction to Photography