

Management

KATE LIEBMAN (b. 1991 in New York, NY)

Lives and works in New York

EDUCATION

2019 MFA, Columbia University

2013 BA, Yale University

SOLO & DUO EXHIBITIONS

2025 *Gilgul (The Wheel)*, Management, New York, NY

2024 *NADA Presentation*, D.D.D.D, Miami, FL

Hopscotch, D. D. D. D., New York, NY

2022 *Kate Liebman & Billy Deitz*, 6ft Ap'Ar, New York, NY

GROUP EXHIBITIONS

2024 *before I put my eye out*, Art Cake, Brooklyn, NY

All Tomorrow's Parties, M & Co, Brooklyn, NY

2023 *Time Is A River*, Br. Kenneth Chapman Gallery, Iona University, New Rochelle, NY

A Picnic State of Mind, Tutu Gallery, Brooklyn, NY

Medium Rare, Subtitled, Brooklyn, NY

Invitations to Tremble, Management, New York, NY

Artist Registry, White Columns, Online

Art Cake Resident Exhibition, Art Cake, Brooklyn, NY

Test Flights, Lower East Side Printshop, New York, NY

2022 *Dad Rock*, Anti-Gravity Performance Project, New York, NY

space coiled like a serpent, Lower East Side Printshop, New York, NY

Baitball 02, Palazzo San Giuseppe, Polignano a Mare, Italy

Everyday Survival, Huam Note, curated by Dongshisy, Seoul, South Korea

2021 *Elm Foundation Fundraiser*, The Boiler, Brooklyn, NY

write your own script, Backyard Ghost, Brooklyn, NY

lit up blue by the strangeness of god, Works on Water, Governors Island, NY

All You Know I Know, Lower East Side Printshop, New York, NY

Flat File, Ortega y Gasset Projects, New York, NY

In Response, Jewish Museum, New York, NY

2020 *Legal Tender*, FringeArts, Philadelphia, Pennsylvania

"i am one who", Montez Press Radio, Online

2019 *Summer School*, CORE: Club, curated by Latchkey Gallery, New York, NY

Art 52nd Street 2019, Gallery MC, New York, NY

Columbia MFA Thesis Show, Wallach Gallery, New York, NY

Toby's Diary: Film Screening, 15 Orient, New York, NY

Forms of Enclosure, New Prints 2019/Winter, Print Center of New York, NY

2018 *42/18*, LeRoy Neiman Center for Print Studies, New York, NY

Management

- feel that other day running underneath this one*, Times Square Space, New York, NY
Columbia First Year Show, Wallach Gallery, New York, NY
Performing the Library, Butler Library, Columbia, New York, NY)
Draw|Serbia, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
2015 *Resurface*, MX Gallery, New York, NY
GRID[LESS], MX Gallery, New York, NY
2014 *Exchange Show*, Robert Blackburn Printmaking Workshop, Ithaca, NY

RESIDENCIES

- 2022 *Art Cake*, Brooklyn, NY
2021 *WoWHaus*, Works on Water, Governors Island, NY'
2020 *Keyholder*, Lower East Side Printshop, New York, NY
2018 *Resident*, AZ West, Investigative Living, Joshua Tree, CA
2015 *Resident* (with merit scholarship), Vermont Studio Center, Johnson, VT

AWARDS

- 2025 *The First Ten*, Grantee
2019 *The Helen Frankenthaler Foundation*, Travel Award
2018 *Columbia Residency Support Grant*

SELECTED PRESS

- 2024 "Must See," Artforum
Maria Owens, "Hopscotch," Whitewall
2023 Clare Gemima, "Medium Rare at Subtitled NYC: Interview with Artists," White Hot Magazine
Zach Seeger, "Savoring medium-rare painting at Subtitled NYC," Two Coats of Paint
2021 Eugenia Bell, "Reimagining The Battle of Algiers," The Yale Review
2019 Cecelia Morrow, "Art Waves" Interview, WKCR
2018 Museum of Contemporary Art Vojvodina: (Pre)Cretan Drawn(Over): Contemporary Drawing from LeRoy Neiman till Today
2016 Debbi Kenote, "Resisting Image by Repetition," Open House Blog
Jillian Steinhauer, "Your Concise Guide to Bushwick Open Studios," Hyperallergic
Debbi Kenote, "Neon and Narrative: Bushwick Open Studios," Two Coats of Paint
2015 Allison Hale, "A Selection from Bushwick Open Studios," Two Coats of Paint